

Talks

Art + Feminism Wikipedia Edit-a-Thon

Saturday, March 9, 2019 Noon to 4 PM

Friends Community Room & Library Reading Room, Target Wing



Mary Cassatt, United States, 1844–1926, *The Banjo Lesson*, 1894, The William M. Ladd Collection Gift of Herschel V. Jones, 1916, P.4,956

Make new friends, have fun, and learn something new, while celebrating Women's History Month through our Art+Feminism Wikipedia Edit-a-thon.

Art+Feminism is an international campaign where people come together to improve coverage of women and the arts on Wikipedia. During the Edit-a-thon, we will be updating and creating Wikipedia articles on subjects related to gender, art, and feminism, with a focus on artists represented in Mia's collection.

No Wikipedia experience necessary; 20 minutes training session at 12:15 p.m. for event newcomers. Library resources will be on hand. Bring your laptop, power cord, and ideas for articles. Features light refreshments.

Presented by the Library Affinity Group.
Register online or call 612.870.6323.

Mia

Art History Film Series – Pillsbury Auditorium

March 9 | 10:30 a.m.

Black is the Color

This film highlights key moments in the history of African American visual art, from Edmonia Lewis's 1867 sculpture *Forever Free*, to the work of contemporary artists such as Jean-Michel Basquiat, Ellen Gallagher, Whitfield Lovell, and Kerry James Marshall. Consider works in the larger social contexts of Jim Crow, WWI, the civil rights movement and racism. In-depth and comprehensive, *Black is the Color* is a survey of great work by artists whose contributions have been neglected by the mainstream art world for far too long. Admission is free.

March 9 | 11:30 a.m.

!Women Art Revolution

An entertaining and revelatory "secret history" of Feminist Art. Starting from its roots in 1960s antiwar and civil rights protests, the film details major developments in women's art through the 1970s and explores how the tenacity and courage of pioneering artists resulted in what is now widely regarded as the most significant art movement of the late 20th century. With a rousing score by Sleater-Kinney's Carrie Brownstein, *!W.A.R.* features artists like The Guerilla Girls, Yvonne Rainer, Judy Chicago, Marina Abramovic, Yoko Ono, Cindy Sherman, Barbara Kruger, and countless other groundbreaking figures in an intimate portrayal of their fight to break down barriers facing women both in the art world and society at large. Admission is free.

Minneapolis Institute of Art
2400 Third Avenue South
Minneapolis MN 55404