

ARLIS/NA Twin Cities Chapter
Summer Meeting Minutes
Monday, August 5, 2013
Janet Wallace Fine Art Center, Macalester College

In attendance (8):

Laura Morlock, Chair – St. Catherine University
Jessica Shaykett, Vice Chair – American Craft Council
Bailey Diers, Secretary/Treasurer – Hennepin County Library
Karen Dubay – Bethel University
Kathy Heuer
Shannon Klug – University of Minnesota
Olga Ricalde – Minnesota Center for Book Arts
Katy Vonk – Midway Contemporary Art Gallery

Visiting (4):

Ginny Heinrich – Macalester College
Teresa Tjepkes – St. Catherine Student
Pati Hibbard – St. Catherine Student
Renee Weddle – Cargill

Meeting commenced at 9:10 a.m. following a period of socializing and refreshments.

Opening remarks were made by Laura Morlock, chapter chair, followed by introductions from the group.

1) Pasadena Conference Overview

Two members present at the meeting had attended the ARLIS/NA conference in Pasadena in April: Jessica Shaykett and Shannon Klug. Jessica discussed three highlights from her conference experience, the first being the emerging technologies lightning round, which provided an overview of various technologies being used by libraries, most notably, the Smithsonian's use of Tumblr. Bailey Diers interjected and mentioned that a Tumblr workshop had been discussed at a previous ARLIS/NA-TC meeting for something to consider in the future. Members were still open to the idea. Ginny Heinrich, the host of the chapter meeting, also mentioned the Library Technologies Conference as a possibility for ARLIS/NA-TC to share about Tumblr with a larger group. The Lib Tech Conference is held annually at Macalester College in the spring.

Jessica continued her conference discussion mentioning storytelling workshops and how libraries are using tools like Omeka and ViewShare, open source software, to develop online exhibits and engage users with digital content.

Jessica, who is a member of the mentoring committee, shared the committee's thoughts on possibly moving to a local mentoring program rather than the virtual, which was less successful than hoped. Discussion of a Twin Cities mentoring program has been a topic of discussion at several recent ARLIS/NA-TC meetings.

Shannon Klug presented at the conference with Deborah Boudewyns in a panel discussion on installation art. Shannon and Deborah have been working on a survey of the installation art book collection at the University of Minnesota to examine approval plans, the comprehensiveness of the collection, and more.

Shannon also shared information about a session she attended on "the new archivist" which examined the roles of two different types of archivists, one at a gallery and one for an artist, and how the roles drastically differ.

More information about the Pasadena conference can be viewed online:

<http://www.arlisna.org/news/conferences/2013/program.pdf>

2) Discussion of 2014 meeting schedule and dues

Bailey announced that the chapter officers had recently met to discuss the chapter meeting schedule and decided it would be best to go from three to two meetings per year, one in the spring and one in the fall, with book club discussions in winter (non-fiction) and summer (fiction). Fewer meetings will allow for better planning of larger events including guest speakers, longer tours, and more. There were no objections to this.

Bailey then asked the group for feedback on raising dues. Discussion of raising dues last occurred in 2005 at which point it was decided that members of the national organization would pay more than non-national members because they have more privileges (voting, ability to hold office, eligible for the travel award). The group agreed that this still makes sense. Bailey suggested raising the dues for both members and affiliates (non-national members) by \$5.00. Another suggestion was to keep the dues as is and charge for special events (such as guest speakers, workshops, etc.). The group decided

it would be best to get feedback from as many members as possible, so an online voting form will be sent out before the fall meeting.

3) Planning for the Twin Cities Art Library Resources Guide

Bailey explained the next chapter project, the creation of an art library resources guide which would highlight the specialized local art collections throughout the Twin Cities. The project had been discussed at previous meetings and the idea was well received. The purpose of the project is to engage with the larger community of artists, art historians, students, etc. and to promote the wealth of resources available. Small (and not so small) art library collections exist in non-profit organizations such as Forecast Public Art and galleries like the Midway Contemporary Art Gallery, and many people are unaware of these collections, which are open to the public. Bailey asked if anyone would be interested in volunteering to be on the project group. Pati Hibbard, Katy Vonk, and Renee Weddle volunteered, along with Audrey Butlett, who was not in attendance and expressed interest via email.

It was suggested that the guide could initially be online as a page on the chapter website. Jessica also suggested we apply for an ARLIS/NA grant to produce a print brochure to distribute to organizations, schools, etc. Grant applications are due September 1, 2013. More information can be found online: http://www.arlisna.org/organization/admindocs/funding_chapters.html

Bailey briefly explained the project process and will be in touch with group members to arrange a brainstorming session and develop a timeline.

4) Fall meeting “Preservation+Conservation”

Laura announced our special fall meeting, which will be held Monday October 14, 2013. The business meeting will be held at the Minneapolis College of Art and Design, followed by a tour of the Midwest Art Conservation Center labs, and guest presentations on digital and physical preservation by Frances Lloyd-Baynes of the Minneapolis Institute of Arts and Tim Johnson of the University of Minnesota Rare Books and Special Collections. The meeting/tour/talk will be a half day event from 8:30-12:30. More information will be forthcoming.

5) Celebrating Kathy Heuer’s career as an art librarian

This spring marked the end of the College of Visual Arts in St. Paul. We wanted to take the time to honor Kathy Heuer, former librarian at CVA, for all of her wonderful work over the years as their art librarian and as a librarian at MCAD before that. Laura shared some highlights of Kathy’s library years, including the three years she served as chair of the ARLIS/NA-TC chapter. Kathy then shared stories with us about her time as a librarian and how, not yet ready to retire, she will continue her search for

a new job in the field. Kathy was presented with a jade plant, chocolate, and card from the chapter.

6) Additional comments

Renee Weddle explained her reason for attending the meeting. Renee is the president-elect of the Special Libraries Association Minnesota Chapter. She described the role of SLA, the events they host, and the opportunities available to members. Renee hopes to strengthen connections between SLA and other special library organizations like ARLIS/NA through partnerships and projects. Renee will assist with the art library resources guide and will be a great contact for ARLIS/NA members, especially solo-librarians, interested in other special libraries. Learn more about SLA Minnesota at <http://minnesota.sla.org/>

The business meeting concluded at 10:15 a.m.

Tour of the Janet Wallace Fine Arts Center

Following the business meeting, Ginny Heinrich gave the group a tour of the finished spaces in the 3-phase construction of the new Janet Wallace Fine Arts Center. Spaces included the large common area, study nooks, music practice rooms, and a gorgeous theater. Visit our Flickr page to see photos of the space: <http://www.flickr.com/photos/arlisnatc/>

Respectfully submitted,

Bailey Diers