

**ARLIS/NA Twin Cities Chapter
Spring Meeting Minutes
Monday, April 27, 2015, 9:30am-12pm
Springboard for the Arts**

In attendance (17):

Greta Bahnemann -- Minnesota Digital Library
Alex Bentley -- U of MN Archives
Meg Black -- Hennepin County Library, Walker Art Center
Heather Carroll -- St. Catherine University
Bailey Diers, Vice Chair -- Hennepin County Library
Karen Dubay -- Bethel University
Beth Goodrich -- Hennepin County Library
Erika Hauser -- Walker Art Center
Shannon Klug, Chair -- U of MN
Ingrid Larson -- U of WI Milwaukee
Janice Lurie -- Minneapolis Institute of Arts
Ginny Moran -- Macalester
Amy Naughton -- MCAD
Jessica Shaykett, Past Chair -- American Craft Council
Andy Sturdevant -- Springboard for the Arts
Katy Vonk -- Midway Contemporary Art
Margit Wilson, Secretary/Treasurer -- Walker Art Center

The meeting started at 9:35 am in the meeting room at Springboard for the Arts.

1.) Secretary/Treasurer update from Margit Wilson

As of 4/27/15 the Twin Cities chapter has 26 members. The bank account has a balance of \$660.
Update: as of 5/25/15, the balance is \$687. The treasurer is hopeful that we can offer a modest travel award for the joint ARLIS/NA and VRA conference in 2016. Treasurer also reported that the chapter's ARLIS/NA conference auction item, a "book to art" kit went over well and received several bids (winning bid amount unknown). Thanks sent to Andy Sturdevant for his donation of his book *Potluck Supper with Meeting to Follow*, Coffee House Press for the donation of *The Artist's Library*, and Jessica Pigza for the donation of her book *Bibliocraft*.

2.) Mentorship kick off

Jessica Shaykett reported that the kick off at MN Center for Book Arts on March 8, 2015 was a huge success. There were 9 pairs made and 16 attendees. Mentee/mentor pairs met for the first hour to discuss and set goals, followed by a letterpress workshop led by MCBA Director of Artist Programs Anna Boyer. Participants set type and printed text and imagery for thank you cards for the chapter. Mentorship pairs are continuing to meet on their own and can expect a check-in from Jessica in the next month.

3.) Conference re-caps

Janice Lurie , Jessica Shaykett, Margit Wilson, Meg Black, and Amy Naughton attended ARLIS/NA in Fort Worth March 18-21, 2015. Highlights included release of College Art Association's best practices for fair use in the visual arts, session on diversity and inclusion, session on image recognition technology, session on library/archive resources for artists, and Jessica's presentation on her project documenting St. Croix potters. Greta attended the VRA conference in Denver and shared about the geo-spatial metadata project and that guidelines from DPLA will be released later this year.

4.) Book Art SIG Pinterest project

Bailey Diers shared this project and has started adding content for the Twin Cities chapter. This project aims to provide another access point to hidden collections. Several members expressed interest in adding images for their collections. Interested members should contact Bailey about uploading content. <https://www.pinterest.com/arlisnabookarts/>

5.) Artists' Books in the Twin Cities Guide

Margit attended a workshop at ARLIS/NA about creating regional artist book guides, and she plans to create one for the Twin Cities modeled by Artists' Books DC. She is undertaking this project with guidance of her mentor, Kay Streng, and will be reaching out to members to start gathering preliminary information. Like the Pinterest project, this guide will aim to give more exposure to hidden collections, particularly focusing on accessibility and navigation for researchers.

6.) Summer Book Club

Our summer book club will be fiction and will meet in July or August. Possible titles were discussed and a survey will be sent out to select a title and date/time.

7.) Fall Meeting

Shannon Klug has been approached about having a joint fall meeting with VRA in Minneapolis, much like the 2014 joint meeting in Madison, WI. Commitment would likely be Friday afternoon to Saturday morning. Suggestions were made for Minitex or MCAD as possible host sites.

8.) Summer Educational Institute

Greta Bahnemann shared about this summer's SEI encouraging those who have not attended to consider attending. A request was made for ARLIS/NA-TC to sponsor a coffee break with a \$50 donation. It was decided to present this request to the chapter for a vote by email. *Update 5/25/15: after a review by chapter chairs, this request was denied due to limited chapter funds at present, the possibility of additional host costs due to join meeting with VRA in the fall, and the desire to offer a chapter travel award to attend the ARLIS/NA + VRA conference in 2016.*

The business meeting concluded at 10:35 am.

Following the chapter business meeting, Andy Sturdevant provided the group with an overview of Springboard for the Arts and a tour of their resource center. Springboard's mission is "to cultivate vibrant communities by connecting artists with the resources they need to make a living and a life."

To that end, in addition to many other services they provide a resource center that is available to the public. It provides books and resources to help with an artist's development such as art law, contract templates, graphic design and professional development literature, as well as technology resources including design software, a scanner and copier. This tour and discussion about artist resources lasted from approximately 10:45-11:20am.

After the tour of Springboard, members engaged in an informal panel discussion on recent collaborations with artists in libraries. Andy Sturdevant shared details and stories from his recent residency at the Gould Library at Carleton College. Bailey Diers shared about residencies with writers from Coffee House Press at Hennepin County Libraries. Jessica Shaykett shared about the American Craft Council's project documenting potters from the St. Croix River Valley. Margit Wilson shared about collaborations with RO/LU for the Intangibles project at the Walker. Ginny Moran shared about recent uses of Macalester's library as a makerspace and a "scratch off" of Christian Boltanski's *Scratch*.

Respectfully submitted,
Margit Wilson
ARLIS/NA-TC Secretary/Treasurer