

**ARLIS/NA Twin Cities Chapter
Fall Meeting Minutes
Monday, October 14, 2013
Minneapolis College of Art and Design & Midwest Art Conservation Center**

In attendance (15):

Laura Morlock, Chair – St. Catherine University
Jessica Shaykett, Vice Chair – American Craft Council
Bailey Diers, Secretary/Treasurer – Hennepin County Library
Margit Ahmann – St. Catherine University
Greta Bahnemann – MDL, University of Minnesota
Audrey Butlett – North Hennepin Community College
Karen Dubay – Bethel University
Ginny Heinrich – Macalester College
Pati Hibbard – St. Catherine Student
Shannon Klug – University of Minnesota
Amy Naughton – Minneapolis College of Art and Design
Jeff Radford – Hennepin County Library
Olga Ricalde – Minnesota Center for Book Arts
Kay Streng – Minneapolis College of Art and Design
Jill Vuchetich – Walker Art Center

Visiting (5):

Aimee Brown – Minneapolis College of Art and Design
Tim Johnson – University of Minnesota (Presenter)
Frances Lloyd-Baynes – Minneapolis Institute of Arts (Presenter)
Teresa Tjepkes – St. Catherine Student
Susan Wakefield – General Mills

Meeting commenced at 8:35 a.m.

Opening remarks were made by Laura Morlock, chapter chair, followed by introductions from the group.

1) Approval of summer meeting minutes

Bailey Diers, chapter secretary/treasurer, summarized the events of the summer meeting. Minutes were approved by Greta Bahnemann and seconded by Amy Naughton.

2) Discussion and approval of dues increase

During the summer meeting it was suggested that dues be raised by \$5.00 for both ARLIS/NA members and affiliate members. This was announced for approval and Susan Wakefield asked about

the possibility of including a student rate. All agreed that it would be good to get more students involved. It was decided that students, whether ARLIS/NA members or not, would pay \$5.00. Members would pay \$20, and affiliates would pay \$15. New rates will go into effect in January.

3) Nominations and voting on Chair Elect position

Laura Morlock, chapter Chair, announced a call for nominations for the Chair Elect position. Laura presented the group with the newly defined roles of chapter officers, which was created by Jessica Shaykett in September. Jessica nominated Shannon Klug. No additional candidates came forward. A vote was put forward and members unanimously agreed to elect Shannon to the position for the 2014 calendar year.

4) Update on Art Resources Guide project

Pati Hibbard, lead project coordinator for the Art Resources Guide, announced what has currently been done on the project. Bailey continued by describing the purpose of the project, and the next steps. It was announced that Bailey and Jessica had applied for an ARLIS/NA grant for funds to print a brochure. UPDATE: funds were denied since the project is considered a directory and ARLIS/NA does not provide monetary support for printed directories.

5) Book club selection

The next book club night will take place in late January or early February and will focus on a non-fiction title related to art or art-related issues. Suggestions were put forth by Susan Wakefield, Amy Naughton, Kay Streng, Shannon Klug, and Tim Johnson. A voting ballot will be sent to members in early November in order to select the book to read.

6) Mid-year report update

Laura announced that the mid-year report had been submitted and highlighted some of the events from the past year.

The business meeting concluded at 9:00 a.m.

TOUR

Tour of the Midwest Art Conservation Center with Colin Turner and MACC conservators

Following the business meeting, the group headed over to the MIA to meet with Colin Turner for a tour of the Midwest Art Conservation Center. The group split into two groups and had the opportunity to tour the objects studio, painting studio, paper studio, and textiles studio. We saw artworks before treatment, during treatment, and after treatment and learned about the services provided by MACC to museums, libraries, and private collectors.

WORKSHOP/PRESENTATIONS

Preservation “Workshop” with Tim Johnson and Frances Lloyd-Baynes

Following the tour we headed back to MCAD for presentations on book preservation and digital preservation by Tim Johnson, Curator of Rare Books & Special Collections at the University of Minnesota and Frances Lloyd-Baynes, Content Database Specialist at the Minneapolis Institute of Arts, respectively. Tim discussed the value of collections and items within the collections, evaluating the risks, and how preservation can fit into a library’s management plan. Frances then discussed digital preservation, which had similar components to book preservation, but went into detail about identifying and evaluating your digital records, inventorying your digital records, knowing your storage needs, and actively managing and protecting these collections. Presentations were followed by a Q & A session. Both presenters got members thinking about preservation and how it fits into their library’s management plans.

Respectfully submitted,

Bailey Diers